

From a MS. written in Bengall by Mr. John Mac Donald.

About the year
1798.

41814



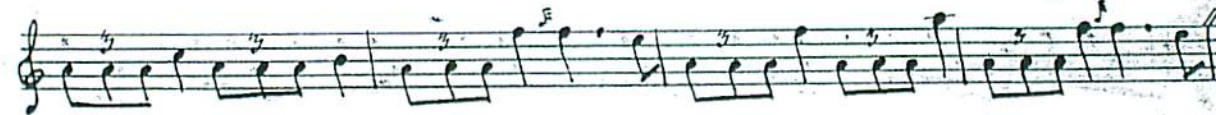
Var. 1.



Doubling.



Var. 2.



Doubling.



U.S.

Handwritten musical score for guitar, consisting of 14 staves. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several performance instructions:

- 5*: Fingerings are indicated above the first two notes of the first four staves.
- Var. 3.*: A variation instruction located between the second and third staves.
- Doubleing.*: A performance instruction located between the fifth and sixth staves.
- D. G.*: A performance instruction located at the end of the seventh staff.
- Gran-luath.*: A performance instruction located between the eighth and ninth staves.
- Doubleing.*: A performance instruction located between the tenth and eleventh staves.
- D. G.*: A performance instruction located at the end of the fourteenth staff.