

D. Macdonalds MS.  
F 21 p. 2

Unlafull Quarter

The musical score is written on 14 staves. The first six staves are marked 'F 22' and contain complex rhythmic patterns with many beamed notes. The last eight staves are marked 'F 23' and feature simpler, more regular rhythmic patterns. There are some handwritten annotations and markings throughout the score, including '4', '1 2 3', and '5'.

Handwritten notes on the left margin, possibly indicating fingerings or performance instructions.

Handwritten notes on the right margin.

Handwritten notes on the right margin.

Over



1 Perhaps D. 2 Perhaps E. 3 Perhaps D. 4 These notes which appear to be high G may  
sometimes be intended to be A 5 Uncertain if this is intended for a note in the original.

