

D. Macdonald's MS. Mac niels of Barra's March

F. 30, L 4

F31

The musical score consists of ten staves of music. The first three staves feature a complex melody with many beamed eighth and sixteenth notes, and frequent triplets. The fourth staff continues this melody. The fifth and sixth staves show a change in texture, with a more rhythmic, repetitive pattern of eighth notes. The seventh and eighth staves continue this rhythmic pattern. The ninth and tenth staves conclude the piece with a final rhythmic flourish and a double bar line.

*Godpieces and grigs carelessly written. They have been copied as actually written.*

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.