

The Pride of Ks

30.

The main musical score consists of five staves of music. It begins with a treble clef and a key signature of one flat (F major or D minor). The music is characterized by a steady eighth-note accompaniment with frequent chordal changes, indicated by 'F' above the notes. The melody is primarily eighth-note based, with some sixteenth-note runs. The piece concludes with a double bar line and a change to a 2/8 time signature.

1. Var.

The first variation consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The tempo and feel are noticeably slower than the main piece, with a focus on a steady, rhythmic eighth-note pattern. The melody is simpler and more melodic, with fewer chordal changes. The variation concludes with a double bar line.