

Piobaireachd na Pàirc

Two empty musical staves at the top of the page.

Main musical score consisting of ten staves of handwritten notation. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

*The only variation.*

A second musical score consisting of six staves of handwritten notation, following the main piece. It continues the melodic and rhythmic themes established in the first piece.