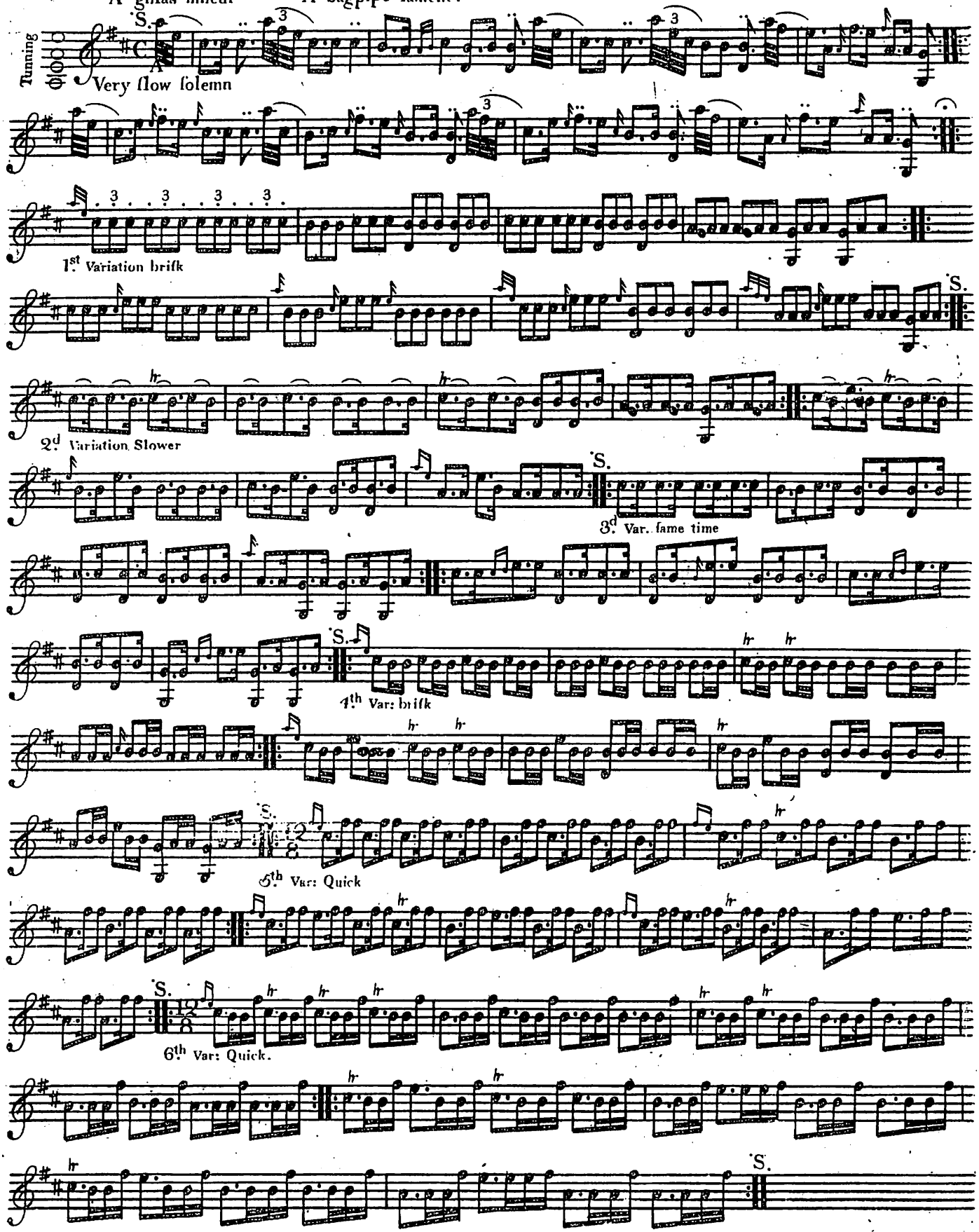
A' ghlas mheur A bagpipe lament.

The notes in the firſt part, marked with two points over them are to be held out a little beyond their due time, and gradually diminiſhed in ſtrength. At every S. the firſt part is to be played once over.