

Slair gu'n tìll Conachann,  
Willcome Johnie back again.

5

From the original MS. by M.M. Doct. 2. p. 1.

The musical score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accents). The score includes several sections: a main melody, a section marked '2nd', a section marked 'Variation III', and a section marked 'Doubling of var. III'. The piece concludes with a double bar line and a '2nd' marking. The handwriting is in ink and shows signs of age.

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Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- bis* (twice) appearing above the first and sixth staves.
- rum-leath-* written below the second and seventh staves.
- 2nd* written below the fifth staff.
- Doubling of rum-leath-* written below the seventh staff.
- fin* written below the eighth staff.
- fin* written below the tenth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff. The page number '6' is written in the top left corner.