

CEANN NA DROCHAID MHORIDH
 THE END OF THE GREAT BRIDGE
 Composed in the
 MIDST

of the
 Battle at Inberlochpy
 1427

Wherein Donald Balloch, of the Isles, was Victorious over the Royal Forces.

SLOW

VAR. 1.
 Slow.

A historical account of this Pichaleachd will be given in Vol. 2.

Walker & Anderson Engravers Edin.

The first three systems of the score are in a 2/4 time signature with a key signature of one sharp (F#). Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with eighth and sixteenth notes, and a harmonic accompaniment in the bass clef consisting of chords and single notes.

VAR. 2.

VAR. 2. *Slow & Pointed.*

This variation is marked "Slow & Pointed." It maintains the same grand staff format as the main piece. The treble clef part features a more melodic and expressive line with some slurs and accents, while the bass clef part provides a steady harmonic accompaniment.

VAR. 3 a little Lively.

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This variation is marked "a little Lively." It features a more rhythmic and active melody in the treble clef, with frequent sixteenth-note patterns. The bass clef accompaniment is also more rhythmic, with a consistent eighth-note accompaniment.

Doubling of VAR 3

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This section is a "Doubling of VAR 3," where the melodic line from Variation 3 is repeated in the treble clef, creating a layered or "doubling" effect. The bass clef accompaniment remains the same as in Variation 3.

The first system of music consists of two staves, treble and bass. The treble staff contains a highly rhythmic melody with many sixteenth notes and slurs. The bass staff provides a steady accompaniment with eighth notes.

VAR. 4. Livelier.

The second system continues the piece with a similar rhythmic pattern in the treble staff and accompaniment in the bass staff.

The third system shows the continuation of the 'Livelier' variation, maintaining the intricate melodic lines and accompaniment.

The fourth system further develops the 'Livelier' variation, with the treble staff showing more complex rhythmic figures.

Doubling of VAR. 4. Lively.

The fifth system begins the 'Doubling of VAR. 4. Lively' section, where the treble staff features a more active, doubled melody.

The sixth system continues the 'Doubling' section, showing the interaction between the two melodic lines in the treble staff.

The seventh system maintains the 'Doubling' section, with the treble staff playing a more complex, rhythmic role.

The eighth system concludes the 'Doubling of VAR. 4. Lively' section, ending with a final cadence in the treble staff.

Trebling of VAR: 4. Liveller Still.

Musical score for 'Trebling of VAR: 4. Liveller Still.' The score is written for two staves (treble and bass clef) and consists of four systems. The music is in 2/4 time and features a treble line with eighth-note patterns and a bass line with quarter-note accompaniment. The piece concludes with a double bar line.

Creanluidh or Round Movement. Brisk

Musical score for 'Creanluidh or Round Movement. Brisk'. The score is written for two staves (treble and bass clef) and consists of four systems. The music is in 2/4 time and features a treble line with eighth-note patterns and a bass line with quarter-note accompaniment. The piece concludes with a double bar line.

Doubling of Creanluith. Very Brisk.

Musical score for 'Doubling of Creanluith. Very Brisk.' The score is written for piano and consists of five systems of two staves each (treble and bass clef). The music is characterized by a very fast tempo and a complex, rhythmic pattern of sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line.

As lively as can be played distinctly.

PIANO FORTE ends here.

Musical score for 'As lively as can be played distinctly.' The score is written for piano and consists of five systems of a single staff (treble clef). The music is characterized by a very fast tempo and a complex, rhythmic pattern of sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line.