

CAISMEACHD EACHAINN MHC AILEAN NA SOP.

Hector Mac Lean

(The Son of Allan na Sop's)

Warning.

XIV.

Bis

Variation 1.

Bis

Doubling of Variation 1.

Bis

Variation 2.

This page contains a musical score for a piano piece, consisting of 15 staves of music. The score is written in a single system with multiple staves. The music is primarily in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. There are several key annotations and markings throughout the score:

- Staff 2:** A bracketed section is labeled "Bis".
- Staff 3:** The text "Doubling of Variation 2." is written above the staff.
- Staff 5:** A bracketed section is labeled "Bis".
- Staff 6:** The text "Crun-luath." is written below the staff.
- Staff 7:** The text "D.C. Thema." is written to the right of the staff.
- Staff 9:** A bracketed section is labeled "Bis".
- Staff 10:** The text "Doubling of Crun-luath." is written above the staff.
- Staff 12:** A bracketed section is labeled "Bis".
- Staff 15:** The text "Cadenza" is written above the staff.

The score concludes with the text "D.C. Thema at Fine." at the bottom right.