THE HIGHLAND SOCIETY OF SCOTLAND'S

Salute.

Composed by

Professor Mac Arthur.

1790.

Variation 3.

Doubling of Variation 3.

D.C. Thema.

Crun-luath.

Doubling of Crun-luath.

Trebling of Crun-luath.

D.C. Thema.

The 2d Quaver in each Triplet is held while the 2d and 3d fingers perform the small notes throughout the two last Variations, always taking care that the one finger is down before the other is taken up; by that means one move of the finger performs two notes; if the 2d Quaver should be A in the first instance it gives by moving or raising the 3d finger, then the 2d four notes if the 2d Quaver should be C it gives ; if D this if B thus &?

From the Original M S S. in possession of the Highland Society of London.