

Lord Macdonald's dance.

21 by George Macdonald 1796





This section contains six empty musical staves, each consisting of five horizontal lines, arranged vertically from top to bottom.

This section contains six staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one flat (F major or D minor). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is clear and consistent throughout the six staves.