

The Daughter's Lament. *Chin orumba (Klaithors) cum...*  
The Daughter's Lament. *37*

14.

Handwritten musical notation for 'The Daughter's Lament'. The score consists of 14 staves of music in a single system. The notation is in treble clef with a 2/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a steady accompaniment of chords. The piece concludes with a double bar line and repeat dots.

15th bar.

Handwritten musical notation for 'The Daughter's Lament', labeled as the 15th bar. This section continues the piece with four staves of music. It maintains the same complex melodic and harmonic style as the previous section, ending with a final cadence.

38

1<sup>st</sup> Var.

Handwritten musical notation for the first variation, consisting of four staves of music in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with numerous accidentals (sharps and flats) indicating a complex harmonic structure.

*Lament for Hector MacLean*

114<sup>th</sup>

Handwritten musical notation for the second variation, consisting of four staves of music in treble clef. The notation continues with complex rhythmic patterns and accidentals, similar to the first variation.

1<sup>st</sup> Var.  
only one.

Handwritten musical notation for the third variation, consisting of three staves of music in treble clef. The notation maintains the complex rhythmic and harmonic style of the previous variations.