

D. Macdonald's Ms. p.
F. 1., L. 1.

Cumh Eoin Ghairbh Mhic Shille Chathum Rarsey.

The musical score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line and a *Da Capo* (D.C.) marking, followed by a few final notes. The handwriting is in ink on aged paper.

F. 2

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.