

THUAIR MI POG O' LAIMH AN RIGH.

I got a Kiss of the King's Hand.

Composed by

Patrick Mor Mac Crummen.

Andante.

1651.

VI. 

Thuair mi Pòg s' Pòg s' Pòg ga'n d' thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg Thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg

Thuair mi Pòg o' Laimh an Rìgh.

Thuair mi Pòg s' Pòg s' Pòg

O' thuair mi Pòg o' Laimh an Rìgh. cha'd ehur seid a n Croicìon Caorach a thuair an turram a thuair mi. *Fine.*

Variation 1.



Doubling of Variation 1.



The first section of the musical score consists of three staves. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is dense and repetitive, suggesting a technical exercise or a specific rhythmic study.

Variation 2.

Variation 2 is presented across eight staves. The notation is more complex than the first section, featuring a variety of note values including eighth, sixteenth, and thirty-second notes. There are also some rests and dynamic markings. The overall texture is intricate and rhythmic.

Doubling of Variation 2.

The final section, 'Doubling of Variation 2', consists of five staves. This section appears to be a more intense or faster version of the variation, with a high density of notes and complex rhythmic patterns. The notation is very detailed, with many beamed notes and rests.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a rhythmic pattern.

Musical staff 2: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern. The text "Crun-luath." is centered above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern. The text "D. C. Thema." is centered above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 5: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 6: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 7: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 8: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern. The text "Doubling of Crun-luath." is centered above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 10: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 11: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 12: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 13: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 14: Treble clef, 2/4 time signature. The staff continues the eighth-note chord pattern.

Musical staff 15: Treble clef, 2/4 time signature. The staff concludes the piece with a final chord and a fermata. The text "D. C. Thema al Fine." is centered below the staff.