

Boedich Duhk van Ligeon

52.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1st time* and *2nd time* markings above the first staff.
- 2nd time* marking above the second staff.
- 1st* and *2nd* markings above the fifth staff.
- Var. 1st* marking above the sixth staff.
- 1st* and *2nd* markings above the seventh staff.
- 1st* and *2nd* markings above the eighth staff.
- 1st* and *2nd* markings above the ninth staff.
- 1st* and *2nd* markings above the tenth staff.
- 1st* and *2nd* markings above the eleventh staff.
- 1st* and *2nd* markings above the twelfth staff.
- 1st* and *2nd* markings above the thirteenth staff.
- 1st* and *2nd* markings above the fourteenth staff.
- 1st* and *2nd* markings above the fifteenth staff.
- 1st* and *2nd* markings above the sixteenth staff.
- 1st* and *2nd* markings above the seventeenth staff.
- 1st* and *2nd* markings above the eighteenth staff.
- 1st* and *2nd* markings above the nineteenth staff.
- 1st* and *2nd* markings above the twentieth staff.
- 1st* and *2nd* markings above the twenty-first staff.
- 1st* and *2nd* markings above the twenty-second staff.
- 1st* and *2nd* markings above the twenty-third staff.
- 1st* and *2nd* markings above the twenty-fourth staff.
- 1st* and *2nd* markings above the twenty-fifth staff.
- 1st* and *2nd* markings above the twenty-sixth staff.
- 1st* and *2nd* markings above the twenty-seventh staff.
- 1st* and *2nd* markings above the twenty-eighth staff.
- 1st* and *2nd* markings above the twenty-ninth staff.
- 1st* and *2nd* markings above the thirtieth staff.
- 1st* and *2nd* markings above the thirty-first staff.
- 1st* and *2nd* markings above the thirty-second staff.
- 1st* and *2nd* markings above the thirty-third staff.
- 1st* and *2nd* markings above the thirty-fourth staff.
- 1st* and *2nd* markings above the thirty-fifth staff.
- 1st* and *2nd* markings above the thirty-sixth staff.
- 1st* and *2nd* markings above the thirty-seventh staff.
- 1st* and *2nd* markings above the thirty-eighth staff.
- 1st* and *2nd* markings above the thirty-ninth staff.
- 1st* and *2nd* markings above the fortieth staff.
- 1st* and *2nd* markings above the forty-first staff.
- 1st* and *2nd* markings above the forty-second staff.
- 1st* and *2nd* markings above the forty-third staff.
- 1st* and *2nd* markings above the forty-fourth staff.
- 1st* and *2nd* markings above the forty-fifth staff.
- 1st* and *2nd* markings above the forty-sixth staff.
- 1st* and *2nd* markings above the forty-seventh staff.
- 1st* and *2nd* markings above the forty-eighth staff.
- 1st* and *2nd* markings above the forty-ninth staff.
- 1st* and *2nd* markings above the fiftieth staff.

Doubleing

1st time

2nd time

Var. 2nd

Handwritten musical score for 'Var. 2nd' consisting of 12 staves of music. The notation includes treble clefs, a key signature of one flat (F major/D minor), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several annotations are present throughout the score:

- Staff 1:** '1st time' written above the staff.
- Staff 2:** '2nd time' written above the staff.
- Staff 3:** '3rd time' written above the staff.
- Staff 4:** 'Doubling' written above the staff.
- Staff 5:** '1st time' and '2nd time' written above the staff.
- Staff 6:** '1st time' written above the staff.
- Staff 7:** '2nd time' written above the staff.
- Staff 8:** 'Doubling' written above the staff.
- Staff 9:** '1st time' written above the staff.
- Staff 10:** '2nd time' written above the staff.
- Staff 11:** '1st time' written above the staff.
- Staff 12:** '1st time' written above the staff.

Other annotations include 'Bis', 'Bis the 2nd time', and 'D. b.' written in the right margin. The score concludes with a double bar line and repeat dots.