

D. Macdonald's MS.
F. 63, L. 1

Norman J. MacLeod's Salute 2nd Decr 1850
composed by J. G. MacLeod.

Handwritten musical notation for Norman J. MacLeod's Salute, measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes with various accidentals and dynamic markings like 'f'.

F 62 L 5

N. J. MacLeod's Salute continued

Handwritten musical notation for Norman J. MacLeod's Salute, measures 6-8. The notation continues from the previous section, showing measures 6, 7, and 8 with various note values and accidentals.

L 6

Handwritten musical notation for Norman J. MacLeod's Salute, measures 9-10. The notation continues with measures 9 and 10, showing a continuation of the melodic line.

L 6 continued

- 1. Probably intended to be F
- 2. Seems to be F altered to B
- 3. F altered to C
- 4. Probably E. Might be D
- 5. Altered to C
- 6. Seems to be F altered to B
- 7. Meant for A looks like G
- 8. No doubt meant for E but head of note almost obliterated

This tune is written in pencil. Parts are very faint and there is a number of corrections. It is therefore very hard to read in places. The attempt has been made to copy everything as closely as possible.