

FAILTE NA'N LEÒDACH.

The Mac Leod's Salute.

Composed by

Donald Mòr Macrummen.

Andantino.

XV.

Fine.

This section contains the first 12 measures of the piece. It is written in treble clef with a common time signature. The melody is characterized by frequent sixteenth-note runs and rests. The piece concludes with a double bar line and the word 'Fine'.

Variation 1.

This section contains measures 13 through 24. It features a more complex rhythmic pattern with many sixteenth notes. There are some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Doubling of Variation 1.

This section contains measures 25 through 36, which is a double of Variation 1. It repeats the rhythmic and melodic patterns of Variation 1. The piece concludes with a double bar line and a final key signature change to one flat.

Variation 2.

Musical score for Variation 2, consisting of seven staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The music is written in a single system across seven staves.

Crun-luath.

D. C. Thema.

Musical score for Crun-luath, consisting of seven staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The music is written in a single system across seven staves.

D. C. Thema at Fine.