

The Little Finger Tune 1724.

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The first system of the musical score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values including eighth and sixteenth notes, and rests. The second and third staves continue the melody, while the fourth staff provides a harmonic accompaniment with chords and single notes.

1<sup>st</sup> var.

The first variation consists of four staves. The first staff continues the melody from the first system. The second, third, and fourth staves feature a more rhythmic and melodic accompaniment, primarily using eighth and sixteenth notes, with some rests.

2<sup>nd</sup> var.

The second variation consists of four staves. The first staff continues the melody. The second, third, and fourth staves provide a rhythmic accompaniment, similar to the first variation but with different melodic patterns.