

CUMHA CHALLAN RUIDHE
Lord Kentail's Lament.

3r

5

The first system of the manuscript contains six staves of handwritten musical notation. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. It features a treble clef on the first staff, followed by five staves of music. The notes are connected by stems, and there are various ornaments and accidentals throughout. The system concludes with a double bar line.

The lower portion of the page consists of seven empty musical staves, arranged vertically. These staves are blank, with only the five-line structure and some faint markings visible, suggesting they were either left unused or the notation is extremely faint.