

FAILTE THIGHERNA STRUAIN.

Strowan Robertson's Salute.

XXXII.

Variation 1.

Doubling of Variation 1.

Crun-luath.

D. C. Thema.

Doubling of Crun-luath.

This section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is a complex, rhythmic melody featuring many sixteenth and thirty-second notes, with frequent beaming and slurs. The notation includes various ornaments and grace notes, characteristic of traditional Scottish Gaelic music. The piece concludes with a double bar line and a repeat sign.

D.C. Thema.

A BHIODAC BHOIDHEACH.

The Pretty Dirk.

Composed by

Patrick Oig Mac Crummen.

XXXIII.

Part 2.

This section consists of three staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is highly rhythmic and intricate, with many sixteenth and thirty-second notes. The notation includes various ornaments and grace notes. The piece concludes with a double bar line and a repeat sign.

D.C. Thema.